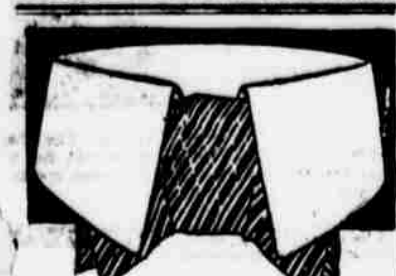


THE SECRET.
(From the Philadelphia Ledger.)
"This is very confidential, Marian."
"Yes, dear. I shall be most careful to whom I repeat it."

Be Young Looking Darken Gray Hair

See cannot be young and attractive looking, if your hair is gray, faded, dull and lifeless. Don't wait until you are entirely gray—keep your hair dark, glossy and lustrous with **Hair Health**.



HAIR HEALTH
Keeps scalp clean, healthy, free from dandruff. It's not a dye—no one will know you are using anything. See, too, all dealers or direct upon receipt of price. Send for booklet Beautiful Hair. Philo Ray, Newark, N. J.

PIPING ROCK

A popular V front collar with fashion's latest "Piping Rock" bow

Collars
Have—exclusively—
Lincolnton Unbreakable Buttonholes

See P. H. & Co., Newark, N. J.
At a Makers of de Shirts

SALE

**ARMY & NAVY
GOODS**

Most practical articles for Outing, Camping, Boating, Hiking, Training Camp, Military, etc. Knives, Blankets, Army Stoves, Folding Cots, Canteens and 5,000 other useful articles. See for illustrated catalogue. Write for free catalogue. Army & Navy Store Co., Inc., 246 W. 42d St., bet. W. 41st & 43rd Sts.

Paintings by New York Artists At Montclair

The lively Montclair Art Museum again scores heavily in its current exhibition, containing thirty-five paintings by contemporary artists of New York City.

The selection has been made with discriminating skill, and the hanging has been accomplished with good judgment. The exhibited pictures hang well together, and it is well worth the trip to suburban Montclair to see so pleasing a show.

"The Blue Room," by Blenden Campbell, is a strong and somewhat bold but nevertheless very effective treatment of a quiet room, certainly not overfurnished.

Edward H. Potthast has painted a vigorous but free handed "Brighton Beach" scene. A group of care-free children with bare legs wade delightfully in the quiet unimpeded surf in the foreground.

"Autumn, Connecticut," by Leonard Orphan, is a very charming landscape in low tones. A couple of cottages nestle amid the trees. The foreground is skillfully handled and the fringe of trees in the middle distance marks the line of demarcation between earth and sky.

"The Old Sycamore," by Emil Carlson, shows a glorious tree, introducing the undoubted sycamore type trunk. Cullen Yates, in his "Breezy September," has painted a brilliant landscape, with its autumnal tints emphasized. The outcropping rocks enter well into the compositional scheme. There are some good clouds, and a bit of glorious blue sea in the painting.

Robert Henri's "Achilles Girl" shows a smiling girl in red, with a dark over dress. Her hair is unkempt and her face is painted in the usual high key affected by Mr. Henri. The background is dark.

"Maid of the Manor," by Douglas Volk, is a large and finely finished picture of a young girl in Colonial dress. She is shown seated, and wears a picture hat. The flesh tints are admirably expressed.

F. Louis Mora, in his "Regatta," has introduced a cobalt blue into his background, against which the girl's profile is strikingly thrown. Her yellow morning gown and harmonious fan well serve to heighten the effect of the background.

A typical example of the work of Childs Hanson appears in his "Rocky Pool." Through the agency of his pointillist painting a swimming nude is introduced into the spotted water. The rocks shown are highly decorative.

A superb example of a bellowing cow is shown by Carlotta Wiggins under the title of "The Mooing Cow." The tail is realistically curved. E. Irving Couse shows a good record of an Indian ceremony, while Elliott Daininger's "The Tiny Wagon" is a gorgeous bit of coloring, in which definition merges into imagination.

Ben Foster has painted a most attractive bit of wild woods, under the title "Majesty Woods." The high light is ingeniously and admirably introduced into a clearing in the middle distance.

"Spring" embodies a superlative Frederick R. Church "Cloud" who ploughs with a maiden in the place of the draft horse. A number of white doves are charmingly introduced.

ALL TIED UP.
Nicholas Brasel of Newton, N. J., makes a happydude that his horse, Gladiola III, ate thirty-six feet of clothline.

NO BEER FOR POSTMEN.
Plainfield Ministers' Protest May Change Plans for Entertainment. The great "beer scandal" is striding Plainfield, N. J. Twelve thousand postmen and their friends, including 1,500 from New York, will meet there on May 30 for the annual parade of the New Jersey State Letter Carriers' Association, and a popular fund was raised for the entertainment of the out-of-town state.

As a special courtesy to the New Yorkers a liberal number of kegs have been ordered, when a committee of ministers called on Postmaster Hoagland and told him many of the subscribers while their money back unless the mail was stricken from the programme. Yesterday Evangelist Biederwolf and other of the city ministers denounced the "beer scandal" in their sermons. Ginger ale will likely be substituted.

BUTLER'S EMPLOYEES MAKE A NIGHT OF IT

But They Were All on Deck This Morning After Their Annual Blowout.

If some of the employees of the James Butler stores had lingered a little longer early to-day at that dance, they might have met themselves starting out to deliver Mrs. Brown's bread, Mrs. Smith's butter, or somebody else's groceries. It was to the credit of the well organized force that no one was late to work.

Fifteen hundred of them, with their friends, attended the first annual entertainment and reception of the James Butler Employees' Mutual Benefit Association at the Lexington Opera House, Ferraro Garden, last night. It was an affair intended largely to enable the members of one of the best organizations of its kind in the city to get better acquainted and they did.

First there was a vaudeville programme with Frank Fogarty, "The Dublin Minstrel," as headliner, and including Nicholas Sebastian, tenor; Loretta and Christine, O'Donnell Brothers, Murray, Rule and McGowan, Dalton and Green, and Burrows, Travis and Company. Then there was a dance that lasted until the milkman began rattling cans in the neighborhood.

Mr. Butler was proud of the fine showing made by the hundreds of men and women who help make his big enterprise a success. He and his family, guests of honor, occupied a box.

The proceeds of the night will go to the fund of the association. Included among those present were 370 managers of the chain of Butler stores, Mr. Butler's two sons, and John Griffith, President, and Martin E. Roach, Vice President of the company. Robert Quinn, Treasurer, and A. J. Moston, advertising manager, were on the Arrangement Committee.

WOMEN'S STOMACH TROUBLES

The Great Woman's Medicine Often Just What Is Needed.

We are so used to thinking of Lydia E. Pinkham's Vegetable Compound as a remedy exclusively for female ills that we are apt to overlook the fact that it is one of the best remedies for disorders of the stomach.

For stomach trouble of women it is especially adapted, as it works in complete harmony with the female organism, since it contains the extracts of the best tonic roots and herbs. It tones up the digestive system, and increases the appetite and strength. Here is what one woman writes showing what this medicine does:

Newfield, N. Y.: "I am so pleased to say I can recommend Lydia E. Pinkham's Vegetable Compound as an economical and beneficial remedy in most ailments pertaining to women. At least I found it so by only taking two bottles. I had indigestion in a bad form and I am now feeling in the best of health and owe it all to Lydia E. Pinkham's Vegetable Compound."

Mrs. Burr Williams, R. D. No. 29, Newfield, N. Y.

Many women suffer from that "all going feeling," and "feel so faint," while doing their work. Ten chances to one their digestive system is all out of order. A tablespoonful of Lydia E. Pinkham's Vegetable Compound after each meal should completely remedy this condition in a few days.—Adv.

CASTORIA

For Infants and Children
In Use For Over 30 Years
Always bears
Signature of *Dr. H. H. Thomas*

THEATRES.
NEW YORK'S LEADING THEATRES.
EMPIRE 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
LYCEUM W. 45th St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
THE HEART OF WEITONA
NEW AMSTERDAM W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
SIR HERBERT TREES PRODUCTION OF
Merchant of Venice
with Truc, Elsie Ferguson, Lyn Harding

THEATRES.
ZIEGFELD 23d St. Between 1st & 2d. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
MIDNIGHT FROLIC
TO-NIGHT—ROYAL MAHARAJA BAND
LIBERTY W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
JULIA SANDERSON In the Musical Play
JOSEPH CANTORIN SYBIL
CANDLER W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
JOHN BARRYMORE in
JOHN GALSWORD'S
MASTERSHIP OF JUSTICE
GEO. COHAN'S THEA. W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
MITZI in "POM-POM"
GAILTY 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
MRS. FISKE in "THE GREAT LOVE"
CRICKET 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
THE MELODY OF YOUTH
FULTON 48 St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
ANGEL BLINN
A WOMAN OF NO IMPORTANCE.
HUDSON W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.

The Cinderella Man
CENTURY 65 St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
LAST WEEK TEMPEST
ELTINGE W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
FAIR AND WARMER
HARRIS W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
HIT THE TRAIN TODAY
with Fred Niblo as "Billy Hamilton"
LONGACRE W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
LEO DITRICHTER
in his triumph, "THE GREAT LOVE"
ASTOR W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
THE COHAN REVUE 19:6
Amateur
FRIARS AR. FROLIC
TOMORROW
REPUBLIC W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
COMMON CLAY
BELASCO W. 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
THE BOOMERANG

WINTER GARDEN
ROBINSON CRUSOE JR. & AL JOLSON
Maxine Elliott's, 23d St. Between 1st & 2d. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
MARIETEMPEST
39th St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
Arnold Daly
BOOTH 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
IRENE FENWICK in "The Co-Respondent"
PRINCESS 23d St. Between 1st & 2d. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
VERY GOOD EDDIE
CASINO 34th St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
THE BLUE PARADE
LYRIC 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
KATINKA
PUC & Judy 34th St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.

TREASURE ISLAND
Don't Miss Season's Biggest Hit
41 St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
YORKVILLE
SKETCH "THE BLUE PARADE"
LEXINGTON 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
"ON THE MEXICAN BORDER."

PHOTO PLAYS.
STANDARD
LIVE TWO 2:30. 7:30. 9:30.
WEEK DAILY 2:30. 7:30. 9:30.
ALL MATINEES 2:30 & 5:00.
EVENS 7:30, 9:30, 11:00.
Next week—Where Are My Children?
Continuing GLOBE 42d St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
Augmented Cast. 150 Children Admitted.
H. B. Warner in a Tel. and Photo. "The March of Time"
41 St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
BROADWAY THEATRE
SESSUE
HAYAKAWA
44th St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
RAMONA
44th St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
HAYKAWA
44th St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
STRAND
HAYKAWA
44th St. Between 4th & 5th. Mat. 2:30. Ev. 7:30. 2d Ev. 9:30.
BURLIQUE.
OLYMPIC
THE TEMPTERS

TIPED OUT

DR. GREENE'S NERVURA
Recharges and strengthens the nervous system. Purifies the blood, giving strength and vitality to the entire body.

Dr. Greene will give medical advice by mail free to all who write him at his office and laboratory, 87 Albany St., Boston, Mass.

VAUDEVILLE.
F. F. PROCTOR'S
TO-NIGHT
CHAS. CHAPLIN
IN THE
"FLOOR WALKER."
AT ALL THEATRES.

LOEW'S NEW YORK THEATRE
Combined Capacity 5,000. Prices 15c, 25c, 35c, 45c, 55c, 65c, 75c, 85c, 95c, 1.00, 1.25, 1.50, 1.75, 2.00, 2.25, 2.50, 2.75, 3.00, 3.25, 3.50, 3.75, 4.00, 4.25, 4.50, 4.75, 5.00, 5.25, 5.50, 5.75, 6.00, 6.25, 6.50, 6.75, 7.00, 7.25, 7.50, 7.75, 8.00, 8.25, 8.50, 8.75, 9.00, 9.25, 9.50, 9.75, 10.00, 10.25, 10.50, 10.75, 11.00, 11.25, 11.50, 11.75, 12.00, 12.25, 12.50, 12.75, 13.00, 13.25, 13.50, 13.75, 14.00, 14.25, 14.50, 14.75, 15.00, 15.25, 15.50, 15.75, 16.00, 16.25, 16.50, 16.75, 17.00, 17.25, 17.50, 17.75, 18.00, 18.25, 18.50, 18.75, 19.00, 19.25, 19.50, 19.75, 20.00, 20.25, 20.50, 20.75, 21.00, 21.25, 21.50, 21.75, 22.00, 22.25, 22.50, 22.75, 23.00, 23.25, 23.50, 23.75, 24.00, 24.25, 24.50, 24.75, 25.00, 25.25, 25.50, 25.75, 26.00, 26.25, 26.50, 26.75, 27.00, 27.25, 27.50, 27.75, 28.00, 28.25, 28.50, 28.75, 29.00, 29.25, 29.50, 29.75, 30.00, 30.25, 30.50, 30.75, 31.00, 31.25, 31.50, 31.75, 32.00, 32.25, 32.50, 32.75, 33.00, 33.25, 33.50, 33.75, 34.00, 34.25, 34.50, 34.75, 35.00, 35.25, 35.50, 35.75, 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